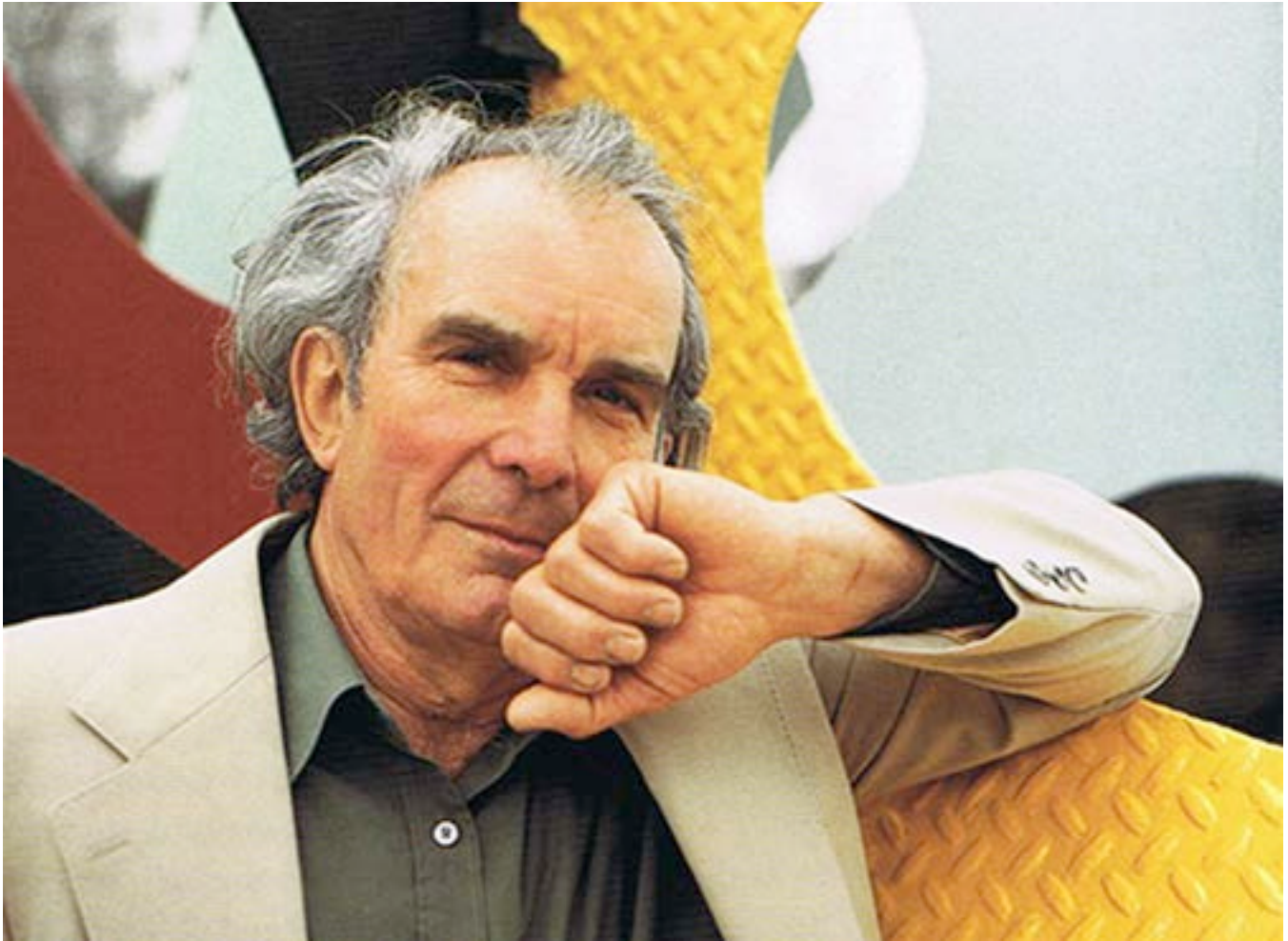


DAVID HAYES

Biography



American modern master David Hayes created graceful sculptures abstracted from organic forms over an artistic career that spanned six decades. His monumental outdoor sculptures contemplate the relationship between a work of art and the environment it occupies, and show the influence of teacher David Smith and friend Alexander Calder.

Born in 1931, Hayes worked for much of his life on a bucolic Connecticut farmhouse. From an early age he demonstrated unusual talent. At 20 he shifted his career from medicine to sculpture and at 30 he took his young family to Paris for study at the Louvre.

At 18, Hayes left home for Indiana. He quickly graduated from Notre Dame and immediately enrolled at Indiana University to pursue his Master of Fine Arts degree. In 1954, David Smith accepted a teaching position at Indiana with Hayes in his classes. Following formal studies, he would continue to work with Smith, now his friend, at Bolton Landing.

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From his teacher Hayes mastered an appreciation for the permanence of steel. In Indiana, both Smith and Hayes learned about forging from a local blacksmith. Smith began his Forging Series in 1955, and continued to create his revered Tanktotems. Hayes forged his own animal forms, sculptures that were quickly accepted into shows at New York's Museum of Modern Art and the Guggenheim Museum's inaugural exhibition in 1959.

Hayes received his MFA in June 1955, and spent the next two years in the Navy. Following service, he returned to Coventry, Connecticut and took up his welding torch. Over the next few years, he received numerous awards for his work, including the Logan Prize for Sculpture from the Art Institute of Chicago in 1961 and an award from the National Institute of Arts and Letters. That same year he was awarded both a Fulbright Scholarship for study in Paris and a Guggenheim Fellowship.

Hayes packed his bags and left for Paris in 1961 with wife Julia and two babies. There he regularly visited Calder who lived in central France. He also crossed the Channel to meet with Henry Moore, and interacted with Giacometti in Paris. All the while he continued making forged steel sculpture and began an aggressive show schedule in Paris and the US under the Willard Gallery and the David Anderson Gallery.

On returning to the US a decade later, he moved from forged steel to cut steel plate as it allowed him to go larger. He continued an enormously prolific career there.

He is a recipient of the Logan Prize for Sculpture and an award from the National Institute of Arts and Letters. He has had some 400 exhibitions and is included in over 100 institutional collections including those of the Museum of Modern Art and the Guggenheim Museum in New York. In 2007 was conferred an honorary Doctor of Humane Letters degree by Albertus Magnus College.

Following his death in 2013, he now averages about one solo museum exhibition a month.

SELECTED SOLO EXHIBITIONS

- 2007 Small Sculptures, Drawings and Outdoor Sculpture, Ross Art Museum at Ohio Wesleyan University; Delaware Ohio
- 2007 Return to Syracuse: David Hayes Sculpture in Downtown Syracuse, NY
- 2007 Outdoor Sculpture, The Lauren Rogers Museum of Art; Laurel, MI
- 2007 Vero Beach Museum of Art; Vero Beach, FL
- 2006 LSU Museum of Art; Baton Rouge, LA
- 2006 Small Sculptures and Drawings ,Erie Art Museum Annex Gallery; Erie, PA

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SELECTED SOLO EXHIBITIONS (continued)

- 2006 Longview Museum of Fine Arts; Longview, TX
- 2005 8 Vertical Motifs at the Mobile Museum of Art; Mobile, AL
- 2005 12 sculptures on Oyaron Hill, Hartwick College; Oneonta, NY
- 2005 Maquettes and Drawings, Yager Museum, Oneonta, NY
- 2005 Small Sculptures and Drawings, Krasl Art Center; Saint Joseph, MI
- 2005 Sculpture in Erie; installation of sculpture in downtown Erie, PA
- 2004 David Hayes Sculpture at Florida International University, Biscayne Bay Campus, Miami
- 2004 David Hayes Outdoor Sculpture installation, James A. Michener Art Museum, Doylestown, PA
- 2004 Exhibition Without Walls, 40 sculptures in Fort Pierce, FL
- 2003 Burt Reynolds Museum, Jupiter, FL
- 2003 5 Screen Sculptures at the University of Central Florida; Orlando, FL
- 2003 David Hayes Sculpture, Sculpture Garden & Studio at Gidion's, Kent, CT
- 2002 Lyric Theater Sculpture Garden; Stuart, FL
- 2002 Small Sculptures, Bradley International Airport, Windsor Locks, CT
- 2001 David Hayes Sculpture and Graham Nickson Paintings at Geary Design; Naples, FL
- 2001 Outdoor Sculpture, Lyric Theater; Stuart, FL
- 2000 Sculpture at Sasaki, Sasaki & Associates; Watertown, MA
- 2000 Wall Sculptures and Drawings, Fordham University Downtown; New York
- 2000 David Hayes Steel Sculptures, Denise Bibro Fine Arts Inc.; New York
- 1999 Screen Sculpture Commission, Nicotra Group; Staten Island, NY
- 1999 Sculpture in Scenic Landscape: Outdoor Sculpture, Wall Reliefs, Maquette and Drawings, Colgate University; Hamilton, NY
- 1998 Mercy Gallery, Loomis Chaffee School; Windsor, CT
- 1998 Stamford Sculpture Walk: 59 Sculptures in Stamford, CT
- 1998 Tremaine Gallery, Hotchkiss School; Lakeville, CT
- 1998 Outdoor Sculpture, The Appleton Museum; Ocala, FL
- 1998 Vertical Motifs, Drawings, Macquettes and Large Vertical Motifs, Boca Raton Museum of Art, FL
- 1998 David Hayes: Paintings, Acrylic Landscapes and Studies, Stamford Center for the Arts, Rich Forum; Stamford, CT
- 1998 Sculpture in Stamford, Downtown Stamford and Stamford Town Center, CT
- 1997 100 Pearl Gallery; Hartford, CT
- 1997 The Gallery, University of New Haven; West Haven, CT
- 1997 Southern Vermont Art Center; Manchester, VT
- 1997 Gulf Coast Art Center; Belleair, FL
- 1997 Orlando City Hall; Orlando, FL
- 1997 Five Screen Sculptures, Hines Building; Boston
- 1997 Hayes Modern Gallery; Naples, FL

DAVID HAYES
Biography

SELECTED SOLO EXHIBITIONS (continued)

- 1996 Prudential Center; Boston
- 1996 Gulf Coast Art Center; Belair, FL
- 1996 The Pingry School; Martinsville, NJ
- 1994 A Survey of Screen Sculptures, Anderson Gallery, Buffalo, NY
- 1993 Elaine Benson Gallery, Bridgehampton, NY
- 1992 David Hayes-Outdoor Sculpture, Gallerie Françoise; Baltimore, MD
- 1991 Neville-Sargent Gallery; Chicago
- 1990 Indiana University Art Museum; Bloomington, IN
- 1989 Snite Museum of Art; University of Notre Dame, Notre Dame, IN
- 1988 Station Plaza; Stamford, CT
- 1986 Albertus Magnus College; New Haven, CT
- 1986 Vertical Motif Series, Shippee Gallery; New York
- 1985 Visual Images Gallery; Wellbeet, MA
- 1984 Visual Images Gallery; Wellbeet, MA
- 1984 Shippee Gallery; New York
- 1983 Wesleyan Potters; Middletown, CT
- 1983 Visual Images Gallery; Wellbeet, MA
- 1983 Rensselaer County Council for the Arts; Troy, NY
- 1982 Sunne Savage Gallery; Boston
- 1982 Elaine Benson Gallery; Bridgehampton, NY
- 1982 Visual Images Gallery; Wellbeet, MA
- 1981 Bard College; Annandale, NY
- 1981 Old State House; Hartford, CT
- 1981 June 1 Gallery; Bethlehem, CT
- 1981 Visual Images Gallery; Wellbeet, MA
- 1981 University of Maryland, Baltimore Campus; Catonsville, MD
- 1980 Bethel Gallery and Bethel Library grounds; Bethel, CT
- 1980 Art Museum and City of Fitchburg; Fitchburg, MA
- 1980 Saratoga Performing Arts Center; Saratoga Springs, NY
- 1980 Skidmore College; Saratoga Springs, NY
- 1979 Amhearst College; Amhearst, MA
- 1979 Nassau County Museum; Sands Point, NY
- 1979 The Gallery, G. Fox and Company; Hartford, CT
- 1979 White Mountains Center for the Arts; Jefferson, NH
- 1979 Plymouth State College; Plymouth, NH
- 1979 University Library, University of Connecticut; Storrs, CT
- 1978 Museum of Fine Arts and City of Springfield; Springfield, MA

DAVID HAYES
Biography

SELECTED SOLO EXHIBITIONS (continued)

- 1978 Choate-Rosemary Hall; Wallingford, CT
- 1978 State University of New York; Albany, NY
- 1978 Manchester Community College; Manchester, CT
- 1978 Sculpture on Tuck Mall, Dartmouth College; Hanover, NH
- 1977 Franz Bader Gallery; Washington, DC
- 1977 George Washington University; Washington, DC
- 1977 Georgetown University Hospital; Washington, DC
- 1977 DeCordova Museum; Lincoln, MA
- 1976 Sculpture in the City, Danbury, CT
- 1975 Everson Museum of Art; Syracuse, NY
- 1975 Brockton Art Center; Fuller Memorial, Brockton, MA
- 1974 Copley Square and Dartmouth Street Mall; Boston
- 1974 Martha Jackson Gallery; New York
- 1974 Columbus Gallery of Fine Art; Columbus, OH
- 1974 Sunne Savage Gallery; Boston
- 1973 Munson Gallery; New Haven, CT
- 1973 Sunne Savage Gallery; Boston, MA
- 1973 Albany Institute of History and Art; Albany, NY
- 1973 Gallery Five East; East Hartford, CT
- 1971 Harvard University, Hunt Hall; Cambridge, MA
- 1971 New Britain Museum of American Art; New Britain, CT
- 1971 Agra Gallery; Washington, DC
- 1970 University of Connecticut; Storrs, CT
- 1970 Manchester Community College; Manchester, CT
- 1970 St. Joseph's College; West Hartford, CT
- 1969 Bard College; Annandale-on-Hudson, NY
- 1969 Willard Gallery; New York
- 1969 Arizona State University; Tempe, AZ
- 1968 Galerie De Haas; Rotterdam, Holland
- 1966 Lyman Allen Museum; New London, CT
- 1966 Houston Festival of Arts; Houston, TX
- 1966 Willard Gallery; New York
- 1966 David Anderson Gallery; Paris
- 1963 Root Art Center, Hamilton College; Clinton, NY
- 1962 Retrospective Exhibition of Sculpture and Drawing, University of Notre Dame and Indiana University
- 1961 Willard Gallery, New York

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SELECTED SOLO EXHIBITIONS (continued)

- 1960 Sharon Creative Art Foundation; Sharon, CT
- 1959 Lyman Allen Museum; New London, CT
- 1959 New Talent Series, Museum of Modern Art; New York
- 1958 Wesleyan University; Middletown, CT
- 1955 Thesis Exhibition, Indiana University; Bloomington, IN

SELECTED GROUP EXHIBITIONS

- 2004 100 Pearl Gallery; Hartford, CT
- 2003 Selections from the von Liebig Art Center Collection; Naples, FL
- 2003 Sculpture in the Park 2003, Rockland Center For The Arts; Nyack, NY
- 2003 Small and Everlasting, ACA Galleries; New York
- 2002 Gallery Invitational, Paintings and Sculpture, Denise Bibro Gallery; New York
- 2002 Citibank, Chelsea Branch; New York
- 2002 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 2002 Miracles, 100 Pearl Street Gallery; Hartford, CT
- 2001 Gallery Invitational, Paintings and Sculpture, Denise Bibro Gallery; New York
- 2000 Sculpture 2000, International Outdoor Sculpture Exhibition; New London, CT
- 2000 Sculpture Guild at Chesterwood; Stockbridge, MA
- 2000 Troy Art Center; Troy, NY
- 2000 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 2000 Other Forms, Maquettes and Drawings, Alva Gallery; New London, CT
- 2000 Younger Artists, Shipolski Gallery; New York
- 2000 Outdoor Sculpture, Josiah White Foundation, Jim Thorpe, PA
- 2000 Outdoor Sculpture, Shidoni Selection; Los Alamos, NM
- 2000 Virginia Lynch: A Curatorial Restrospective of Sculpture and Painting, Rhode Island Foundation; Providence, RI
- 1999 Sculpture Guild at Long Beach Island, Sculpture Guild; Long Beach Island, NJ
- 1999 Prints & Sculpture, Virginia Lynch Gallery; Tiverton, RI
- 1999 Gallery Invitational, Denise Bibro Gallery; New York
- 1999 Opening Exhibition, Gulf Coast Museum of Art; Largo, FL
- 1999 Shidoni Selection, Outdoor Sculpture, Shidoni; Los Alamos, NM
- 1999 Sea Forms, Hanging Screen Sculture, Commissioned by the Nicotra Group, Staten Island, NY
- 1998 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 1998 Outdoor Sculpture, Virginia Lynch Gallery; Tiverton, RI

DAVID HAYES
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 1997 6th Biennale de Sculpture, Monte Carlo, Monaco
- 1997 Photographs as Inspiration, Sculptors' Guild, New York
- 1997 Fordham University Invitational of Sculptors Guild, Robert Moses Plaza, New York
- 1997 Outdoor Sculpture, St. Andrews School; Barrington, RI
- 1997 A Mile of Sculpture, Holy Cross Sculpture Invitational; Ivorytown, CT
- 1997 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 1996 Holidaze, Sculpture Guild at FFS Gallery; New York
- 1996 Mixed Media, The Design Center; New York
- 1996 Drawings by Sculptors, Sculptor's Guild; New York
- 1996 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 1996 Sculpture 96, Virginia Lynch Gallery; Tiverton, RI
- 1996 Vertical Motif Installation, Boca Raton Museum; Boca Raton, FL
- 1996 Models for Architecture, Sculptor's Guild Gallery; New York
- 1996 Holycroft Invitational, Holycroft Foundation; Ivorytown, CT
- 1996 Convergence IX, Roger Williams Park; Providence, RI
- 1996 Spring Selection, Grounds for Sculpture, Johnson Atelier; Hamilton, NJ
- 1996 Sculpture Guild at Stamford, Stamford Museum and Nature Center; Stamford, CT
- 1995 Floating, Cast Iron Gallery; New York
- 1995 Sculpture in the Streets, Sculpture in Town Center, Stamford, CT
- 1995 Vertical Motif Installation, Boca Raton Museum; Boca Raton, FL
- 1995 Valley House Gallery; Dallas, TX
- 1995 Gerald Peters Gallery; Sante Fe, NM
- 1995 Beverly Moorehead Gallery; New Orleans, LA
- 1995 Russek-O'Hara Gallery; Palm Beach, FL
- 1995 Margaret Lipworth Gallery; Boca Raton, FL
- 1995 Klabal Gallery; Naples, FL
- 1995 Dorothy McRae Gallery; Atlanta, GA
- 1995 Holycroft Foundation Invitational; Ivorytown, CT
- 1995 Waterside Gallery; Stockbridge, MA
- 1995 Hayes-Marstead-Roll - Three Person Exhibition, Washington Art Association; Washington, CT
- 1994 Japan Revisited, FFS Gallery, New York
- 1994 Sculpture in the Streets, Sculpture in the Center; Stamford, CT
- 1994 Contemporary Sculpture at Chesterwood; Stockbridge, MA
- 1994 The Sculpture Guild at PPG Wintergarden; Pittsburgh, PA
- 1994 Holycroft Foundation Invitational; Ivorytown, CT
- 1994 University of Connecticut Medical Center Inaugural Art Fair; Farmington, CT
- 1994 Sculptor's Guild Annual Exhibition, Lever House; New York

DAVID HAYES
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 1994 Hokin Gallery; Palm Beach, FL
- 1994 Valley House Gallery; Dallas, TX
- 1994 Gerald Peters Gallery; Sante Fe, NM
- 1994 Henri Gallery; Washington, DC
- 1994 Dorothy McRae Gallery; Atlanta, GA
- 1994 Margaret Lipworth Gallery; Boca Raton, FL
- 1994 Ron Cavalier Gallery; Greenwich, CT
- 1994 Anderson Gallery; Buffalo, New York
- 1994 Selections from the Shapolsky Gallery, Josiah White Exhibition Center; Jim Thorpe, PA
- 1994 Neville-Sargent Gallery; Chicago
- 1993 Blythe Spirit, Anderson Gallery; Buffalo, NY
- 1993 Works from Sculptors Guild: New York to Kyoto, Cast Iron Gallery; New York
- 1993 Collaborative Exhibition of Sculptors in Kyoto, Kyoto Gallery - Joint exhibition of Japanese Sculptors Association and Sculptor's Guild commemorating the 1,200th anniversary of the City of Kyoto
- 1993 Sculptor's Guild, Lever House, New York
- 1993 Selections from the Shapolsky Gallery, Josiah White Exhibition Center; Jim Thorpe, PA
- 1993 Grace Hokin Gallery; Palm Beach, FL
- 1992 Anderson Gallery; Buffalo, NY
- 1992 In the Tradition-Part II, Anita Shapolsky Gallery; New York
- 1992 Alumni Exhibition: View of Notre Dame, Isis Gallery; University of Notre Dame, IN
- 1992 Sculptor's Guild Exhibition, Lever House; New York
- 1992 The Tradition Continues, Anita Shapolsky Gallery; New York
- 1992 Fujisankei Biennale of Excellent Macquettes, Hakone Open-Air Museum; Hakone, Japan
- 1992 Neville-Sargent Gallery; Chicago
- 1991 David Hayes-Sculpture, Brian Hayes-Works on Paper, Greenwich Art Center; Greenwich, CT
- 1991 David Hayes-Sculpture, Brian Hayes-Works on Paper, Wave Gallery; New Haven, CT
- 1991 Inaugural Exhibition, Anderson Gallery; Buffalo, NY
- 1990 David Hayes-Sculpture, Ferdinand Rosa Paintings, Cavalier Galleries, Inc.; Stamford, CT
- 1989 Envisioned in a Pastoral Setting, Shelburne Farms Museum; Shelburne, VT
- 1988 Inaugural Exhibition, Sculpture Garden, Cavalier Galleries, Inc.; Stamford, CT
- 1988 Neville-Sargent Gallery; Chicago
- 1987 Sculpture Along the Trails, Stamford Museum and Nature Center; Stamford, CT
- 1987 Nothing But Steel, Cold Spring Harbor Laboratory, Cold Spring Harbor, NY
- 1987 Brian Hayes-Painting; David Hayes-Sculpture, The Gallery, Fairfield Public Library, Fairfield, CT
- 1984 David Hayes and Lester Johnson, Hartford Art School, University of Hartford; Hartford, CT

DAVID HAYES
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 1983 Twentieth Anniversary Exhibition: Seven Sculptors, Carpenter Center for Visual Arts, Harvard University; Cambridge, MA
- 1983 The Return of Persephone-Spring Exhibition, Ephebi Gallery; Washington, DC
- 1982 Annual Outdoor Sculpture Show, Ellsworth Gallery, Simsbury, CT
- 1981 Area Artists, Zenith Gallery; Pittsburgh, PA
- 1981 Old State House; Connecticut Academy of Fine Arts, Hartford, CT
- 1981 Gallery One; New Haven, CT
- 1981 Sculpture Outdoors '81, Franklin Plaza; Philadelphia, PA
- 1981 Elaine Benson Gallery; Bridgehampton, NY
- 1981 Abstract Works by Europeans and Americans, Haber-Theodore Gallery; New York
- 1981 Sculpture '81, Temple University; Philadelphia, PA
- 1981 Hokin Gallery; Palm Beach, FL
- 1980 The Head and Portrait in Sculpture, Farmington Valley Arts Center; Farmington, CT
- 1980 Monotypes Today IV, Artworks Gallery; Hartford, CT
- 1980 Sculpture on Shoreline Sites, Area Artists, New York; Roosevelt Island, NY
- 1980 U.S. Office of Personnel Management; Washington, DC
- 1980 Art 1980 New York; Pier 92, New York
- 1980 University of Notre Dame; Notre Dame, IN
- 1979 New England Drawings, DeCordova Museum; Lincoln, MA
- 1979 Paintings and Sculpture from the Martha Jackson Gallery, Miami University; Oxford, OH
- 1978 Martha Jackson Gallery, New York
- 1976 Struktuur 68; Delft, Holland
- 1975 Inaugural Exhibition, Munson Gallery; New Haven, CT
- 1975 Struktuur 68, Nova Spectra Gallery; The Hague, Holland
- 1975 Collector's Show, Arkansas Art Center; Little Rock, AR
- 1974 Arkansas Arts Center; Little Rock, AR
- 1974 350 Years of Delft Ceramics, Rheinisch Landesmuseum; Bonn, Germany
- 1973 Arts Festival; Hartford, CT
- 1973 Corcoran Gallery of Art; Washington, DC
- 1972 Arts Festival; Hartford, CT
- 1972 Sculpture in the Park, DeCordova Museum; Lincoln, MA
- 1971 Invitational Show, New England Art; Provincetown and Boston
- 1970 Three Americans, Galerie d'Eent; Amsterdam, Holland
- 1970 Invitational Sculpture Show, Norwich Free Academy; Norwich, CT
- 1968 Tendence Actuel; Sarcelles, France
- 1968 Galerie Lahumière, Paris
- 1968 Biennale d'Estampe, Museum of Modern Art, Paris

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SELECTED GROUP EXHIBITIONS (continued)

- 1967 45 Tours, Galerie Ann Colin, Paris
- 1967 Carnegie International; Pittsburgh, PA
- 1966 Salon de Mai, Paris
- 1966 10 Americans from Paris, Kasseler Kunstverein, Kassell and Amerika Haus, Berlin
- 1965 Salon de la Jeune Sculpture, Paris
- 1965 First International Salon des Forms Humaines, Musée Rodin, Paris
- 1965 New England Sculpture, DeCordova Museum; Lincoln, MA
- 1965 3 Americans from Paris, Gallery Blome; Wanne-Eikel, Germany
- 1965 National Institute of Arts and Letters, New York
- 1965 100 American Drawings, University of Michigan; Ann Arbor, MI
- 1965 U.S. Sculpture of the 20th Century sponsored by the Museum of Modern Art, New York, Musée Rodin, Paris
- 1964 Huit Américains, American Cultural Center, Paris
- 1964 University of Illinois; Champaign, IL
- 1964 White House Exhibition Biennial - Piece selected for exhibition at the White House 1964-1965 under the Johnson Administration
- 1964 Salon de la Jeune Sculpture, Paris
- 1963 Salon de la Jeune Sculpture, Paris
- 1963 Eleven New England Sculptors, Wadsworth Atheneum; Hartford, CT
- 1963 Willard Gallery, New York
- 1962 50 Drawings, Recent Acquisitions, Museum of Modern Art, New York
- 1962 Whitney Museum of American Art, New York
- 1962 Group Show of Fulbright Artists, Galerie Tedesco, Paris
- 1962 Boston Arts Festival; Boston
- 1962 American Annual, Chicago Art Institute; Chicago
- 1962 Invitational Drawing Show, Scripps College; Claremont, CA
- 1961 Connecticut Academy of Fine Arts Show, Wadsworth Atheneum; Hartford, CT
- 1961 Humor in Art, Art Club of Chicago; Chicago
- 1960 Aspects de la Sculpture Américaine, Galerie Claude Bernard, Paris
- 1960 Smithsonian Institution Exhibition, started at Institute of Contemporary Art, Boston, and circulated throughout the United States
- 1960 Direct Metal Sculpture, Show Invitational, Providence Art Club; Providence, RI
- 1959 Recent Sculpture, U.S.A., Museum of Modern Art, New York
- 1959 Animal and Young, Solomon R. Guggenheim Museum, New York
- 1958 Solomon R. Guggenheim Museum, New York